

# Stevie Fieldsend

## CV

Born in New Zealand.

Lives and works in Sydney, Australia

### Education

- 2014 Masters of Fine Art, Sydney College of the Arts, University of Sydney
- 2010 Master of Studio Art, Sydney College of the Arts
- 1995 Associate Designership in Glass Blowing, Jam Factory Craft and Design Centre, Adelaide
- 1993 Bachelor of Visual Arts, Sydney College of the Arts, University of Sydney

### Solo Exhibitions

- 2022 Stevie Fieldsend: The Cube, Mosman Art Gallery
- 2020 She didn't lick it off a stone, Arterreal Gallery, Sydney
- 2020 MIRA MIRA, Chicane Space, online
- 2018 Hereafter, Arterreal Gallery, Sydney
- 2017 Beneath the doorsill, Our Neon Foe
- 2016 MIRA MIRA, Arterreal Gallery, Sydney
- 2014 Umbra, Arterreal Gallery, Sydney
- 2012 Stevie Fieldsend, Arterreal Gallery, Sydney
- 2011 Solve et Coagula, Arterreal Sydney, Sydney

### Selected Group Exhibitions

- 2022 Polyphonic Reverb, Gertrude Contemporary, Melbourne  
Finalist, Rookwood Sculpture Prize  
Winner – Curator's Choice Prize, Tom Bass for Figurative Sculpture Prize  
Winner – Sculpture Category, North Sydney Art Prize
- 2019 Rock, Paper, Scissors, The Delmar Gallery, Sydney  
Sydney Contemporary Art Fair, Arterreal Stand, Sydney  
UNYOKED, Sydney Fringe x Arterreal Gallery Pop Up Exhibition, Oxford Street, Sydney
- 2018 Finalist Woollahra Small Sculpture Prize, Sydney
- 2017 Shape of Thought, Retrospective by Mikala Dwyer, Collaboration, Art Gallery of NSW, Sydney  
Art Central Hong Kong Art Fair, Arterreal Stand, Hong Kong  
Sydney Contemporary Art Fair, Arterreal Stand, Sydney
- 2016 Lorne Sculpture Biennale, Lorne
- 2015 #YOLO, Arterreal Gallery, Sydney  
Sydney Contemporary Art Fair, Arterreal Stand, Sydney  
NSW Visual Arts Fellowship (Emerging)  
Redlands Art Prize, National Art School Gallery  
Sculpture at Scenic World, Katoomba  
15 Artists, Moreton Bay Regional Gallery  
Vai Niu Wai Niu Coconut Water, Caboolture Regional Art Gallery
- 2014 Post Graduate Degree Show, Sydney College of the Arts, Sydney

- New Contemporaries, Sydney College of the Arts.  
 Models for the Afterlife, Delmar Gallery, Sydney  
 Sydney College of the Arts Postgraduate Show 2014, Sydney College of the Arts  
 Fishers Ghost Art Award, Campbelltown Regional Art Gallery  
 Blacktown City Art Prize, Blacktown Arts Centre  
 Melbourne Art Fair
- 2013  
 Sydney Contemporary 13, Carriageworks, Sydney  
 Willoughby Sculpture Prize, Sydney  
 HIDDEN Rookwood Cemetery Sculpture Walk
- 2012  
 The Blake Prize, COFA Gallery, Sydney  
 Sculpture In The Vineyards, Wollombi Valley Wine Trail  
 Cronies (curated by Mikala Dwyer and Fleur Wiber), RoslynOxley9 Gallery, Sydney  
 The Blocks, by Penfolds, Pier 2/3, Sydney
- 2011  
 Royal Bank of Scotland Emerging Art Prize, finalist - Highly Commended by Edmund Capon  
 (Director, Art Gallery of New South Wales)  
 Group Show, Dominik Mersch Gallery, Waterloo, Sydney  
 Refraction, Gaffa Gallery, Sydney  
 Aboreal, Macquarie University, Sydney
- 2010  
 Sydney College of the Arts Postgraduate Show 2010, Sydney College of the Arts, Sydney  
 Utility? Untold, Sydney College of the Arts, Sydney

### **Awards and Residencies**

- 2022  
 Winner, Sculpture Prize, North Sydney Art Prize, Award for Sculpture, Sydney
- 2022  
 Winner, Curator's Choice Prize, Tom Bass Sculpture Prize, Sydney
- 2019-21  
 Current resident of Shirlow Street Studios, Sydney
- 2017  
 Finalist, David Harold Tribe Sculpture Award, SCA Galleries, Sydney
- 2015  
 Finalist, NSW Visual Arts Fellowship (Emerging)  
 Finalist, The Redlands Art Prize, Emerging Artist Award (nominated by Mikala Dwyer)  
 Winner, People's Choice and Staff Choice Awards, Sculpture at Scenic World, Katoomba
- 2014  
 Finalist, The Blacktown City Art Prize, Blacktown Arts Centre  
 Finalist, Sculpture at Scenic World Art Award
- 2013  
 Finalist, The Willoughby Sculpture Prize, Sydney  
 Finalist, The Blake Prize, Sydney  
 Winner, Rookwood Necropolis Sculpture Award
- 2012  
 Winner, Sculpture In The Vineyards, Wollombi Valley Wine Trail
- 2011  
 Finalist, RBS Emerging Artist Award, Sydney
- 2010  
 Winner, Vortex Sculpture Art Prize, Stonevilla Studios
- 1997  
 Artist in Residence, Jam Factory Craft and Design Centre, Adelaide

**Commissions**

2019 Solve et Coagula, Mildura  
2012 THE BLOCKS by Penfolds, Walsh Bay Precinct, Pier2/3 Sydney.  
Corporate commission for London based Studio Toogood

**Collections**

Artbank  
Macquarie Group Collection  
Bridging Hope Charity Foundation Collection  
Private collections